## artsolution



A Neoclassical gold pendant set with a large agate cameo. Bust of a philosopher.

Circa: 19th century

Cameo:  $2.8 \times 1.7 \text{ cm} (1 \frac{1}{8} \times 0 \frac{5}{8} \text{ inches})$ 

Mounting: Total weight 13 gr

19th century

The character is depicted slightly in three-quarters, with mature features, a full beard and a band that holds his hair in the ancient Greek manner. Probably a philosopher or a leader.

The cameo is mounted in an elegant openworked gold pendant.

See an amethyst cameo of Berini in the collection G. LADRIERE, Paris, p. 272, n°211

## Literature

MALGOUYRES, P., Pierres Gravées, Collection Guy Ladrière, Paris, p. 272, n°211